

JOSÉ ENRIQUE BOUCHÉ (CELLO)

BIOGRAPHY (ENGLISH)

Born in Castellón (Spain) in 1.967, where he started his cello lessons with Prof. D. Ramia and Prof. J.A. Ros (*Conservatorio Profesional "F. Tárrega" de Castellón*). Later he attended "*Real Conservatorio Superior de Música de Madrid*" with Prof. R. Ramos (where he was awarded 1st Prize), *Centre Internacional d'Ensenyaments Musicals de Barcelona* with Prof. M. Cervera, *Conservatorio Superior de Salamanca* (Chamber Music Diploma) and *Universidad Nacional de Educación a Distancia of Madrid*, Faculty of Education (Doctoral Program: Research in Music Pedagogy Diploma), supported by *Banco Exterior de España* Foundation, *Conselleria de Cultura, Educació i Ciència de la Generalitat Valenciana* (Valencian Government) and Erasmus Program.

Performings in Spain, France, Italy, United Kingdom, Portugal, Romania, Switzerland, Greece, Argentina, Chile, Uruguay, El Salvador, Brasil, Norway, Japan and U.S.A. and often participates at festivals like Festival Internacional de Santander, Festival Internacional de Pollença, Spain in Tokio (Japan), Festival Internacional "Chopin" de Valldemossa, Festival de Música Contemporánea de Alicante, Ciclos de Música de Cámara de Cajamadrid, Ciclos de Música de Cámara de Ibercaja, Fundación Botín, Festival Internacional de Música de Cámara de Segovia, Fundación March, Children4Music (London), Puentes Project-New York (E.E.U.U.), Sighisoara Academy Festival (Romania), Festival Grieg in Bergen (Norway), etc., performing in halls such as: Auditorio Nacional, Teatro Real and Teatro Monumental (Madrid), Palau de la Música (Valencia), Palau de la Música (Barcelona), Teatro Rossini (Pesaro), Fraumünster (Zürich), Grosser Saal (Bern), Nissay Theatre (Tokyo), Teatro Avenida (Buenos Aires), Teatro Solís (Montevideo), Teatro Oriente (Santiago de Chile), Teatro Presidente (San Salvador), Teatro San Carlos (Lisbon), Concert Hall of the Americas Society (New York), Teatro Manzoni (Milano), Teatro Arriaga and Palacio Euskalduna (Bilbao), Auditorio de Santiago de Compostela, Palazzo Pisani (Venezia), Sala Bossi (Bologna), Auditorio de Murcia, Auditorio de León, Auditorio de Palma de Mallorca, etc.

Bouché has recorded several solo and chamber music Cds for the labels Tecnosaga, Edelweis, S.G.A.E., Saimel, R.T.V.E. (Finalist Work at the 6th Edition of Music Awards of the *Academia de las Artes y las Ciencias de la Música*, 2002), Warner Music (Pop music: 4 nominees 16th Latin Grammy Awards, 2015) and Cooperativa de Cine, performs regularly with the pianists Juan Carlos Cornelles and Brenno Ambrosini and has collaborated with prestigious musicians and ensembles: Michael Thomas, Ilya Grubert, Vasko Vassilev, Alexandru Gavrilovici, Nobuko Imai, Imre Rohmann, Jean-Philippe Vasseur, Joan Enric Lluna, Massimo Paris, José Franch Ballester, Covent Garden Virtuosos, G. Sollima, Ensemble Laureate and "Leonor" String Quartet, among others.

He has performed as a soloist with the Orchestra of Engelberg, *Orquesta de Cámara "Reina Sofía" de Madrid*, *Orquesta Sinfónica de Castellón*, *Orquesta Sinfónica del Mediterráneo*, *Orquesta de les Arts*, *Camerata de Madrid*, *Castelló XXI*, Nomos Group, *Orquesta Sinfónica de Córdoba*, etc. and has been conducted by V. Cacciatori, C. Halffter, M. Thomas, J. Vicent, H. Adams, E. García Asensio, S. Brotons, P. Miyar, etc. His solo appearances with orchestra include such major concerts as Dvorak, Haydn, Saint-Saëns, Boccherini, etc.

Member of the “Ars Hispanica Quartet”, “Dubhe Quartet”, “Nomos Group”, “Arkhé Piano Trio” (Ambrosini-Huerta-Bouché) and currently of the “Mediterranean String Trio” (Correa-Hontañón-Bouché). Principal cello at *Orquesta Sinfónica del Mediterráneo*, Valencia, *Camerata de Madrid* and ABCámara. Co-principal cello at Chamber Orchestra “*Reina Sofía*” de Madrid from 1986 until 1999, performing with soloists and conductors such as: N. Chumachenko, R. Frübeck de Burgos, Ph. Entremont, Sir Neville Marriner, N. Yepes, N. Zabaleta, M.J. Montiel, T. Berganza, P. Romero, M. Bayo, I. Haebler, H. Schellenberger, J. Achúcarro, Y. Basmeth, etc.

His great interest in Spanish contemporary music has brought him to perform the premier of composers: P. Artola, R. Beltrán-Moner, F. Colás, J. Sánchez, E. Lorenzo, A. Gómez, R. Paús, Z. de la Cruz, F. Ferrer, C. Cruz de Castro, S. Brotons, M.A. Coria, A. González Acilu, R. Barce, T. Marco, C. Prieto, J. Villa-Rojo, G. Gombau, P. Miyar, M.A. Roig-Francolí, etc.

Regularly he is invited to hold masterclasses throughout Spain and Europe: Italy, The Netherlands, Belgium, Romania, Serbia, Greece and to coach youth orchestras: *Jove Orquestra de la Generalitat Valenciana*, *Jove Orquestra Simfònica de Castelló*, *JOBASCYL de Castilla y León*, *Joven Orquestra “Ciudad de Salamanca”*, *Orquesta Juvenil “Don Bosco” de El Salvador* and The World Orchestra. Pedagogy is a very important part of his professional activity. Bouché has taught at *Conservatorio Superior de Zaragoza*, *Conservatorio Profesional de Salamanca*, *Conservatorio Profesional de Alcalá de Henares (Madrid)*, *Conservatorio Superior de las Islas Baleares* and Valencian International University-VIU. Since 2000 till 2016 he was senior professor at ISEACV-*Conservatorio Superior “Salvador Seguí” de Castellón*-Spain. Currently Bouché is Senior Professor (on leave) at *Conservatorio Superior de la Comunidad Valenciana* and tenured professor at *Conservatorio Profesional “Adolfo Salazar” de Madrid*. Has been Syllabus Designer, Director and String Pedagogy Teacher of the “Master in Music Performance and Research-Valencian International University-VIU”, awarded in the 5th edition of the Teaching With Sakai Innovation Award-TWSIA (U.S.A. 2012) by promoting excellent pedagogy and innovation in teaching and learning programmes through Sakai, Elluminate and Blackboard Collaborate technological platforms. In 2013 joint as Cello and Pedagogy teacher the project “Addressing Youth Violence through Cultural and Music Learning” in El Salvador (Central America) supported by The World Bank, Edytra Foundation, Don Bosco University, *Ministerio de Educación de El Salvador* and Embassy of Japan.

Currently is Artistic Director of the international cello meeting “Cellosmagics” (<https://www.cellosmagics.org>) and Deputy Coordinator of the “Mediterranean Network for Music” (<https://mednet4music.weebly.com>).

Bouché plays a Gaetano Gadda cello (Mantova, 1934).